

Almost three-quarters of the earth's surface is covered in water. Less than 1 percent of the total area is accessible to diving, and another 88 percent is equator cause water to evaporate and raise the ocean's salinity. Coral reefs only in the warm, salty environment near the equator, up to thirty only about as fast as your hair. Some reefs are over 500,000 years old.

Ouring one week in 1998, 80 percent of the coral reefs around the world During one week III one we were well on the week III one we we we were well on the week III one we were we were well one we were well on the week III one we well on the week III one w puring coral bleaching. • Another threat to reefs is ocean acidification. The reefs remain in jeopard) generated of the earth's carbon dioxide (CO₂), so the ocean acidification. The ocean absorbs 25 percent of the earth's carbon dioxide (CO₂), so the ocean acidification. The reefs to absorbs 25 person also end up in the sea. When carbon emissions chemicals released into the air also end up in the sea. When carbon emissions chemicals and factories dissolve in the water, they create an acid that chemicals released into chemicals released into the water, they create an acid that causes from cars and factories dissolve. shells and coral reefs to dissolve.



"An exquisitely illustrated guided tour beneath the waves, designed to excite wonder and curiosity and foster a generation of ocean stewards."

> —Dr. Edith Widder, president and senior scientist, Ocean Research & Conservation Association

"We are extremely proud of Janeen's recent accomplishments . . . not only as a member of the Florida Arts Council, but as one of Florida's many talented individual artists."

—Kurt S. Browning, Florida secretary of state

"Getting children interested and educated in the marine environment is vital to our ocean's future. The book shows us how diverse our coral reefs are and why they are so important."

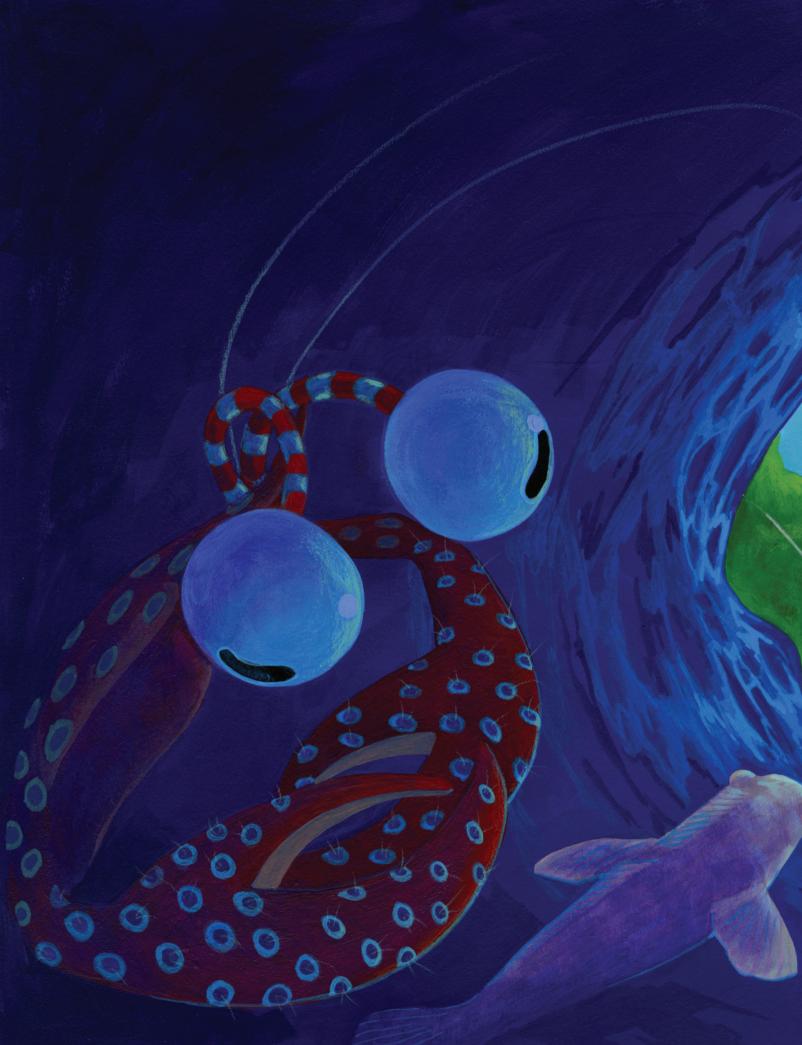
—Millard McCleary, program director, Reef Relief

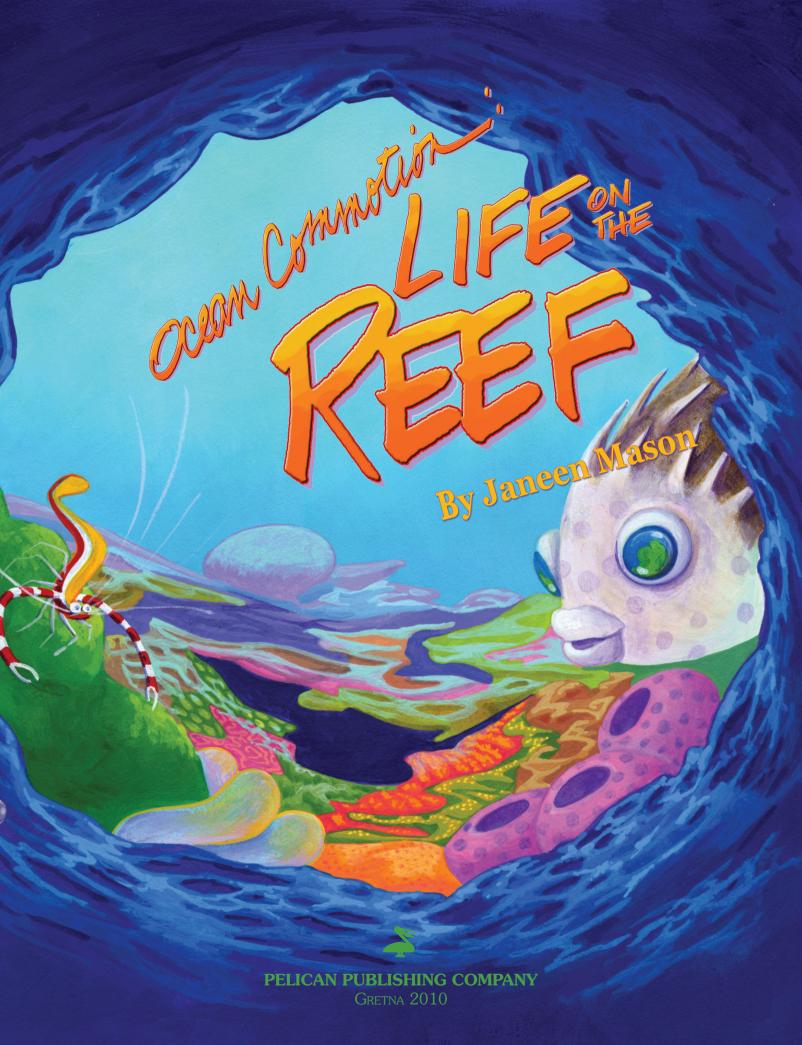
When a hermit crab discovers that her shell is too tight, she embarks on an undersea adventure across a brilliant living reef to find one that fits. Through roiling waves and a swirling light show, she tackles the ocean's obstacles, but the ominous sound of thunder and the dangers of the ocean hasten her mission. Along the way, the crab meets such aquatic creatures as cleaner shrimp, surgeonfish, and grouper.

Each page is illuminated with bright colors, capturing the splendors of the reef. An illustrated glossary includes information about the marine life mentioned in the story and an author's note explains the effects of pollution on the ocean's waters.

Com Commotion







For Kaila—Love, Nee Nee

This book is made possible by the love and support of Kevin and Penny—thank you both from the bottom of my reef-roving soul—and by scientists the world over who give their time and intellect to the spectacular world beneath our ocean's surface.

In memory of Mae Slaton

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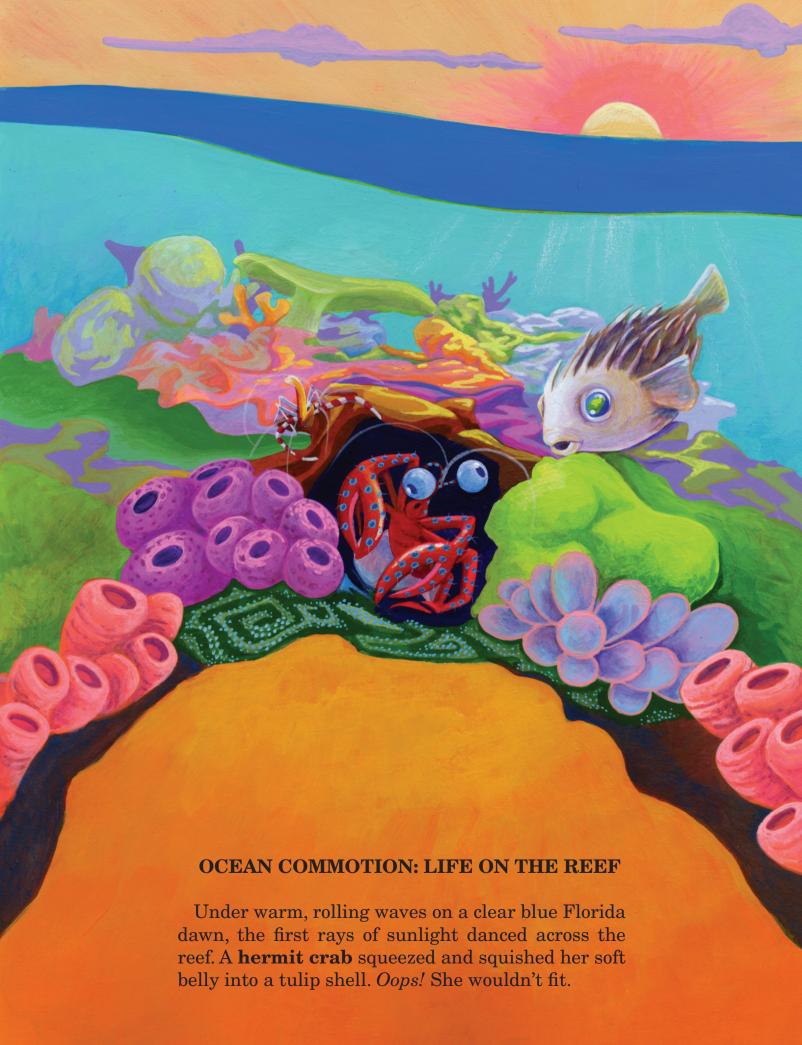
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A nosy **pufferfish** unexpectedly ballooned when the crab tumbled out into the open.

During each **molt** the crab grew. Her **carapace**, or hard outer skin, split open and her body emerged from the old skin. She looked the same, only bigger. Her bright new body armor started out soft so when she molted, she had to hide long enough for it to harden.